

About Darren Evans

Painter, sculptor and muralist Darren Evans calls Port Orford his home second only to his place of birth in Wales. His love for the ocean brought him to the Pacific Northwest where the swirling tides and nautical winds are frequent actors in his murals and paintings.



Evans, an artist since childhood, formally studied Fine Arts, Foundation Art and Design at the prestigious Carmarthen School of Art in Wales. He also studied fine arts at Falmouth School of Art in Cornwall. To expand his artistic skills, in 1997 Evans began an apprenticeship in mural work at Evergreene Architectural Arts. Established in 1994, Evergreene is the nation's largest specialty contractor of architectural arts, providing state-of-the-art concept design and execution murals and frescoes. This apprenticeship led to Evans becoming one of the artists on the Evergreene team from 1997 to 2010. Evans has also worked, from 2005 to the present, as a professional muralist with Architectural Details, known affectionately as the ArtPharm, in Corpus Christi, Texas.

He opened Freshwater Gallery in Port Orford, OR, in 2010 where he taught himself the trade of curating and managing a fine art gallery on the Oregon Coast. The gallery was immensely popular and known for its fresh style of art and Darren's whimsical and intimate portraits. His strong sense of graphic design is often evidenced in his art and has led to commissions of signage and murals which beautify Port Orford and the surrounding locale. Evans is also a life-long surfer, world-traveler, and fisherman who has spent a lifetime experiencing Europe and Asia as well as other scenic locales where the surf is known to be good.



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Darren Evans & The Hotel Pattee

In 1996, Darren Evans was commissioned by Roberta Greene Ahmanson to paint murals in The Welsh Room of the Hotel Pattee in Perry, Iowa. The hotel restoration took two years to complete with Darren's signature style appearing in the illumination of two traditional Welsh songs in the entry doorway. His work also appears in the George Soumas Room, The Irish Room and The Quilt Room, and is documented in the book "Inside The Hotel Pattee" (Penatubo Press, 2004).



Above is a detail of "The Men of Harlech" which celebrates the defiance of the Welsh forces in defending Harlech Castle against the English in 1468.

"Having grown up in Wales, and with a rich musical background, I was very enthusiastic about creating these aged musical scripts," said the artist at the time of their creation. The other song painted on the Welsh Room walls by Evans is "Hen Wlad Fy Nhadau," (at right) the Welsh National Anthem. Evans says, "I've known it in my pidgin Welsh for as long as I can remember. I incorporated this song into a setting that represents everything of Wales to me – the Pembrokeshire coastline – the perfect backdrop for a song. If you ever have the opportunity to sing with a large crowd of Welsh folk, then you'll probably declare yourself Welsh. And if you can sing with an ounce of passion, then you probably are!"



About Darren Evans Art

To see more of the artist's work beyond Hotel Pattee, visit his website at <http://darrenevans.art>. His original works are available for sale, as well as fine art limited edition prints. He creates custom heirloom portraits through virtual arrangement (although he does prefer to work from life in his studio) and can be commissioned for projects on a select basis. Contact the artist's gallery, Point.B Studio, for more details or to arrange a viewing of the artist's collection.